

Kayla Toure

Height: 5'7" Eyes: Dark Brown Hair: Black kaylatoureactor@gmail.com

Representation - Ramona's Model and Talent : Ramona Pietra (commercial) rpietra@ramonastalent.com 201-921-2819

FILM/TV

Elf Of NYC	Lead	Dir. Shannon Callsen
Island Java	Supporting	VoirLah Productions/ Dir. Robin De'Voir
Hot Comb	Supporting	Columbia University/ Dir. Shannon Smith
Miss Education	Supporting	Dir. R.H.Bless
King Of The Court	Supporting	Suny Purchase College/Dir. Matthew Kinschel
The Receipt	Supporting	Faison Films
In Good Company	Lead	Marymount Manhattan College/Dir. Abigail Gracie
Strokes Of Solace	Lead	Pratt Institute/Dir. Ciera Stenbar
On The Night We Met	Supporting	Five Towns College/Dir. Edison Gutierrez
A Slimy Little Sluggy Slug	Lead	New York University/Dir. Kanayo Kuchler
Cuffed By Christmas	Supporting	9th Day Productions/Dir. Jay Horhn
Sway Project	Lead	Modern Epic Productions
Guilty	Supporting	Nu-Tang Cinemas
What Price New York	Supporting	Dir. Tristan Reginato
Independent Girls Music Video	Supporting	Showtime Solutions Group/Dir. Troy Patterson
Census Project	Lead	Ifetayo Cultural Academy

THEATRE

A Sketch of New York	Carol/Ensemble	Producers Club Theater/Jo Dinozzi
Black Experience	Fannie Lou Hamer	Danielle Tucker Productions
Abandoned	Bucky	John Destotello Studio
Confessions	Candace Owens	The Tank
Homecoming Queen	Mama/Ensemble	New York Theater
Seussical The Musical	Sour Kangaroo	New York Theater
A Christmas Carol	Wife	New York Theater
A Midsummer Night's Dream	Flute	The Secret Theater
Senator Parkers A Dream	Army Woman	New York Theater
The Green Machine	White blood cell	The Secret Theater
Monologue Slam	Flotilda Williams	Tribeca Performing Arts Center

COMMERCIAL/PRINT

On Camera Principal For Various Usages. Commercial and Print Lists Upon Request

TRAINING

PACE University: BFA in Acting for Film, TV, Voice Overs and Commercials (Expected May 2026) - Ka'ramuu Kush

Acting: Anthony Abeson, Brad Herberlee, Jaime Lincoln Smith, K.K. Moggie, Christina Lind, and Meisner Technique with Steve Perlmutter

Voice: Eileen Schellhorn, Colleen Gleason, Diana Lote, Dianna Cortez, and Alicia Sedwick *Movement:* Will Cobbs, Graham Schmidt, Brendan McCall, and Ilona Bito *Commercial Technique:* David Bellantoni and Melissa Joyner *Clown:* Kareem

Lucas and Garbriel Levey *On Camera Technique:* Sean Patrick Folster, The Folster Studio *Shakespeare Technique*

Masterclass: Rob Clare *Improv Technique:* Holly Mandel

SPECIAL SKILLS

Dialects: Brooklyn (Modern New York), Upper-Class Manhattan (New York), Nigeria (West African), **Dance:** West African (beginner-intermediate) and Afrobeats (beginner-intermediate) **Sports:** Cheerleading, Soccer, Hula Hoop, Jump Rope, Swimming **Miscellaneous:** Improvisation, Modeling (runway and commercial)

